

## Master Artisan Membership Criteria

1. It should be clearly evident from the presentation that the caliber of work is of the finest quality and exhibits excellence in design competence, philosophical approach, use of materials and originality in the creative process.
2. The applicant's work should be of such quality as to encourage, stimulate, instruct and inspire others.
3. Familiarity with the materials should be exhibited in: The skillful handling of tools used in the process; A range of techniques and processes utilized; The highest caliber of design and craftsmanship.
4. The maker should have a mature understanding of the traditions out of which the work comes: The historical context and frame of reference; The technical foundations; Contemporary influences and inspirations.
5. The maker should show the development of unique and identifiable character within the work: Exhibiting originality that reflects their personal philosophical approach; Exhibiting growth and evolution in the pieces, as part of a cohesive body of work.
6. The manner of presentation is indicative of an applicant's level of development and commitment to his/her craft.
7. It is the committee's intent to accurately view the present level and development of the applicant's work, and to gain clear understanding of the overall maturity in their craft, in light of their application for Master Artisan Membership.

**Content of Submission:** PORTFOLIO (should include the following) Curriculum Vitae Personal Information Education Craft-Related Experience/Activities

**PRESENTATION** The applicant must make a 30 - 45 minute presentation of slides or digital images of their development in their craft. The presentation should address the areas outlined above.